Exhibition to Follow

by

Nathan Anderson

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a man sits

and of course

he does nothing

I have an impulse, or perhaps a desire to build a device of clear or perhaps slightly opaque, slightly cream, plastic. It will be shaped like two pillows joined at the outer edge of their lips. It will have an opening at either end in which I will climb. Once inside I will lay on my back, eyes wide open so that I can see the top of the device and also see partly through the opaque or perhaps slightly less than opaque plastic. Once in this appropriate and optimal position a small hose with a shower like end will spray a light yet consistent, rain like, level of water over the device so that the water lands upon the top and slowly trickles down the sides to be collected and recirculated back into the hose and back onto the top of the device and on and on.

I imagine myself lying within this device watching as the water slowly runs down over the opaque, or not quite opaque, plastic of the top. I imagine that I would lie within the device for hours, or perhaps, even days on end. It would act as something of a sanctuary or place of quiet contemplation. When inside I would be kept slightly cold, not so cold as to be unable to think of anything other than the cold but just slightly cold. Cold enough to feel the chill of the water as it falls over the opaque, or not quite opaque, plastic. I want it to feel as though I had just been in the rain and had come out of it and into a place of comfort but without having been in the place of comfort for long enough to feel entirely comfortable.

standing

[[standing]]

ST AN DI NG

●*only forced as*●

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..not left with the

hand

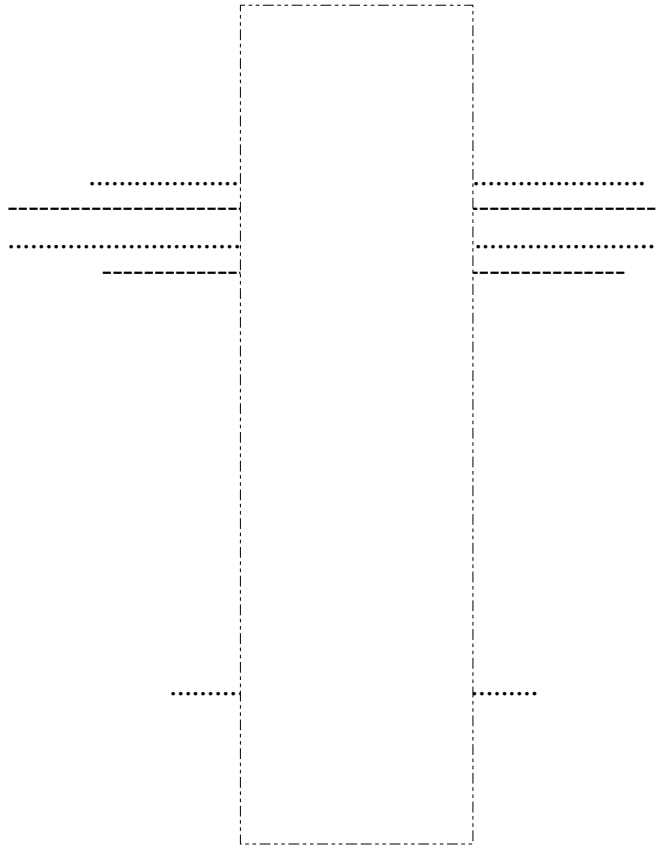
and

going

over..

encased
within

encased
without



FORCIBLY
LEFT
WITHOUT
THE
VOLUME

standing

{{what centre is this????

ten thousand rotations
leaving

te
nd

without
leaving

noted as: X

of course the circumstances of this are such that

.
.
.
.

this synthesis of sight and

S O U N D

will not realise in this metamorphosis
--

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over the other side

over the under side

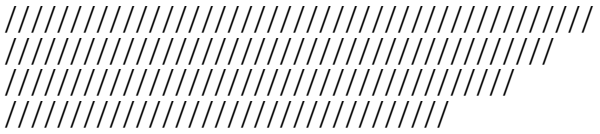
once reformed the statue was not made the same. It was for all intents and purposes the same. It would look the same. It would look the same to anyone who had not seen it in its previous configuration, who had not known it in its previous configuration. And what is it to know this particular statue? What is it that is then missing when this second, this reformed statue, is constructed and held up to be the very same statue that you have seen and known and know that this newly reformed statue is not?

•

in any case a clasping child is this

afterwards

swim



as meticulous AS

the METRONOME

COUNTS

this

swimming

grossly

over
d
r
e
s
s
e
d

(((not speaking with experiential ease)))

<u>whatever comes in</u>
<u>wakes and</u>
<u>doesn't</u>
<u>move</u>

!!!

.....>>>>>>>>>
>>>>>>>>>>>>>>>>>>>*as*
>>>>>>>>>>>existential
.....>>>>>>>>>>

/\/\/\

unsheltered as the

SHAPE
OF
METHOD

(voluminous
in checking)

pre----------existing

gnostic
and
woven
in
thread

tapping
in
the
wigwam
wearing
in
the
soundcheck
writhing
in
capillary
in
capillary
in
capillary
in
capillary

I think I may have dreamt of this last night, of lying within this construction with the water landing softly upon the top and rolling down the sides. In my dream I could feel that I was cold, just cold enough, not cold enough so that I would only think of the cold, but cold enough. I could feel that I was so cold in the dream but I was not cold. I was not cold at all.

How
easy it is
after
all

oil

..

in

..

as

..

oil

oil

I a e a i u e, o r e a a e i e o u i a e i e o e a o e a i o a u e, i e a, a i. I i e a e i e o I o o i e a e o u e e e o e i i s. I i a e a o e i a e i e e i i I i i. O e i i e I i a o a, e e i e o e o a I a e e e o o e e i e a a s e e a o u e o a u e o e a i e a o a u e a i. O e i i a o i a e a o i a o i i o a a o e i a o e i e e i a a I e o i e, a i i e, e e o a e o e e e i e o a e a e a u o e o a o i e o e i e o e o e e a e I u a e a i o e o e a a o o e o o e e i e a o a o.

Ia ea i u e; or e a a e i e o ui a e i e o ea o e
a i o a ue; i ea ; a i : I i e a e i e o . I o
oi e a e ou e e e o ei is : I i a e a o e i a e i e e
i i I i i : O e i i e I i a o a ; e e i e o e o a
I a ee e o o e e i e a as ee a ou e o a ue o
e a i e a o a ue a i : O e i i a o ia e a o i
a o i i o a a o e i a o e i e e i a a I e o i
e ; ai i e; e e o a e o e. e e i e o a e a e a u o
e o a o i e o e i e o e o e e a e I u a e a
i o e o e a a o o e o o e e i e a o a o :

I a e a i u e o r e a a e i ï e o u i a e i e o e a o e
I a e a i u e o r e a a e i e e o u i a e i e o e a o e
a i o a u e , i e a , a i i . I i e a e i e o I o o
a i o a u e , i e a , a i i . I i e a e i e o I o o
o i e a e o u e e e o e i i s . I i a e a o e i a e i e e
o i e a e o u e e e o e i i s . I i a e a o e i a e i e e
i i I i i . O e i i e I i a o a , e e i e o e o a
i i I i i . O e i i e I i a o a , e e i e o e o a
I a e e e o o e e i e a a s e e a o u e o a u e o
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e a i e a o a u e a i . O e i i a o i a e a o i
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a o i i o a a o e i a o e i e e i a a i e o i
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e , a i i e , e e o a e o e e c e i e o a e a e a u o
e o a o i e o e i e o e e c e i e o a e a e a u a e a
e o a o i e o e i e o e e c e i e o a e a e a u a e a
i o e o e a a o o e o o e e i e a o a o .
i o e o e a a o o e o o e e i e a o a o .

Lorem ipsum dolor sit amet consectetur adipiscing elit

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Duis aute irure dolor in reprehenderit

In voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident sunt in culpa qui officia deserunt mollit anim id est laborum.

- Sed ut perspiciatis unde omnis iste natus error
- Sit voluptatem accusantium doloremque laudantium
- Totam rem aperiam eaque ipsa quae ab illo inventore
- Veritatis et quasi architecto beatae vitae dicta sunt

Explicabo nemo enim ipsam voluptatem

Quia voluptas sit aspernatur aut odit aut fugit sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt neque porro quisquam est qui dolorem ipsum quia dolor sit amet consectetur adipisci velit sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.

1. Ut enim ad minima veniam quis nostrum exercitationem ullam corporis suscipit laboriosam
2. Nisi ut aliquid ex ea commodi consequatur quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur vel illum qui dolorem eum fugiat quo voluptas nulla pariatur
3. At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident similique sunt in culpa qui officia deserunt mollitia animi id est laborum et dolorum fuga

Et harum quidem rerum facilis est et expedita distinctio

Nam libero tempore cum soluta nobis est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus omnis voluptas assumenda est omnis dolor repellendus temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur a sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat.

- Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet
- Ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur
- A sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat

Nam libero tempore cum soluta nobis

Est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus omnis voluptas assumenda est omnis dolor repellendus temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur a sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat.

1. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur a sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat
2. Nam libero tempore cum soluta nobis est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus omnis voluptas assumenda est omnis dolor repellendus temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur a sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat
3. Ut et voluptates repudiandae sint et molestiae non recusandae itaque earum rerum hic tenetur a sapiente delectus ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat

Sed ut perspiciatis unde omnis iste natus error

Sit voluptatem accusantium doloremque laudantium totam rem aperiam eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt neque porro quisquam est qui dolorem ipsum quia dolor sit amet consectetur adipisci velit sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem ut enim ad minima veniam quis nostrum exercitationem ullam corporis suscipit laboriosam nisi ut aliquid ex ea commodi consequatur quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur vel illum qui dolorem eum fugiat quo voluptas nulla pariatur at vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident similique sunt in culpa qui officia deserunt mollitia animi id est laborum et dolorum fuga.

wrapped

(tightly) (tightly) (tightly) (tightly)

in

THIS BALL OF WIRE

asking of this...

checked again<<<<<<<<<

remaining with the

TRUMPET

and styled after

deep horizon

*alien in touch
*alien in form

##a weight within

this marking##

fish

did it???????

did it just say??????????

wahawahawahawahawahawahawahawahawahawaha
wahawahawahawahawahawahawahawahawahawaha
wahwahwahwahwahawahawahwahwahwa

=■=

and me/this

without

this half/step

and me/this

and

and

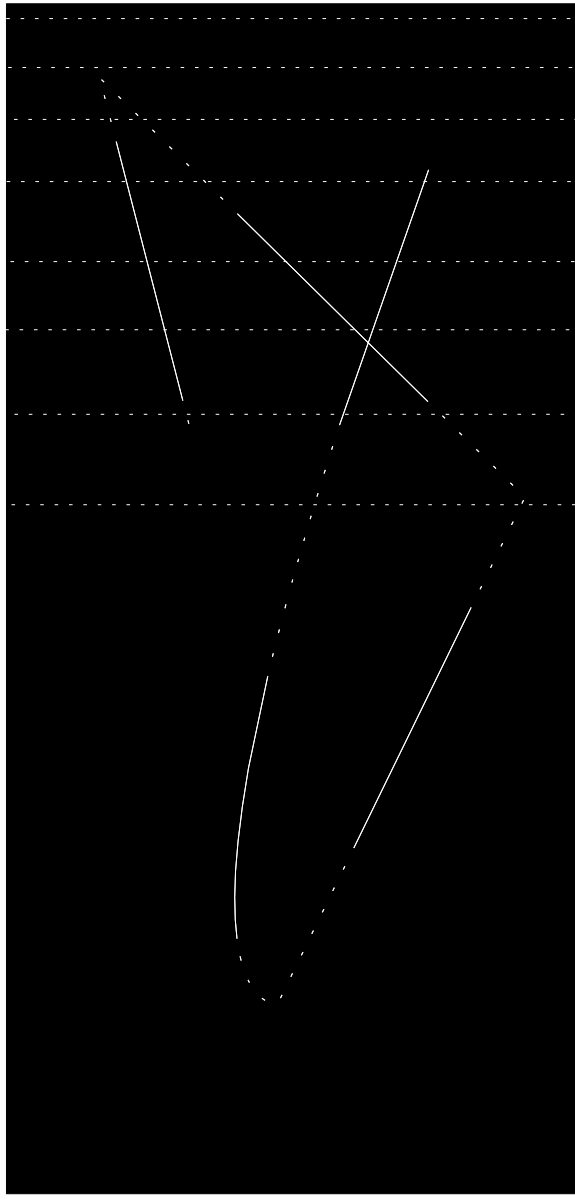
me/this

the
sand
tastes
better
than
the
egg

{{with or without shell??}}

and in this dream I am wearing
a
very
strange
mask
that
is like a beak
but
not
at all
like
a
beak

...as a form of isolation this does not fit. I could, I perhaps will, do nothing upon nothing upon nothing but that would hardly suffice to break my need for something beyond this form of isolation. As much as need of form of isolation to reflect and taper back the sound of the record in its drone going around and around and around and around. This same self form of isolation as a taste of gnosis without hope to find anything beyond what what? Yes this form of isolation does not fit...



a

void

(avoid)

yes

reliquary to this heat

not withstanding
these
A B L U T I O N S

1
1
1
1
1
1
1

and
segmented
as
such

(what more for the fundament??)

a life of vast unending cataclysm

{sing me back home}

a

COMFORT

in

C
R
O
S
S

a

COMFORT

beneath this

particular

T
R
E
E

FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK
FLAK

:: or some similar sound

//
//
//
//
//
//

wishing
on
the
tired

round>>round

not

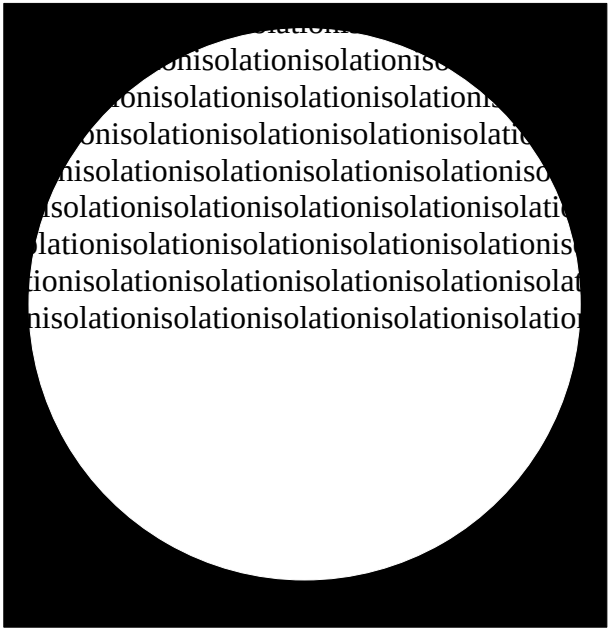
(and no longer)

M
O
V
I
N
G

am I
satisfied
with
this…

[WHAT]

am I
satisfied
with
this…


onisolationisolationisolation

what month is this anyway?

...

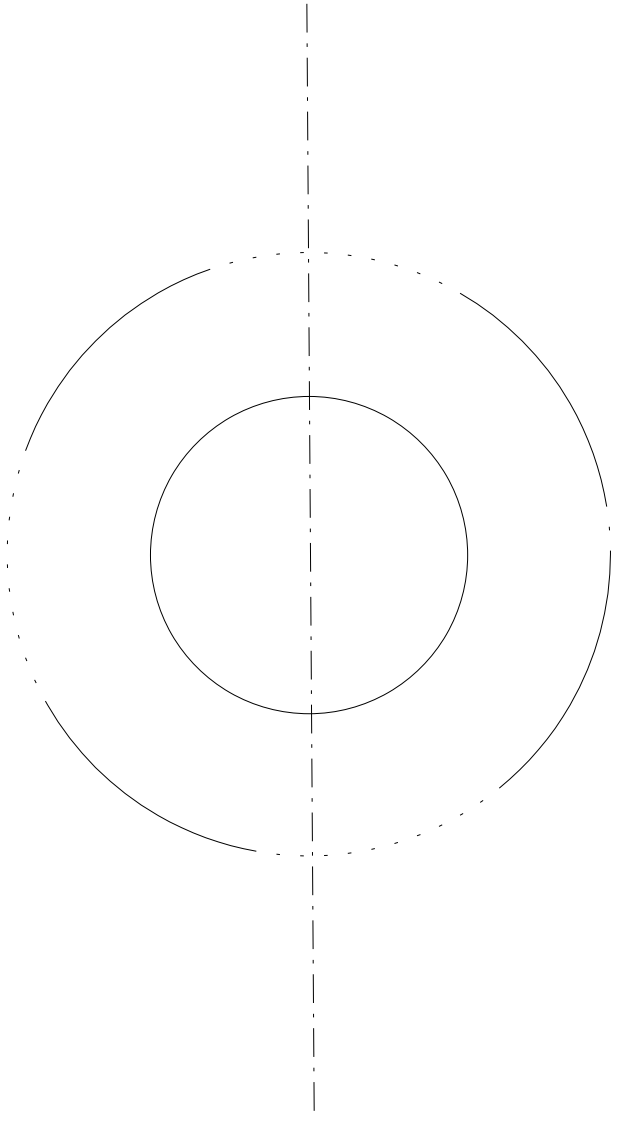
...

to sw
to swi
to swim
to swim
to swim

and all of <u>us</u> SWIMMING

inneedofsleepinneedofsleepinneedofsleepinneedofsle
epinneedofsleepinneedofsleepinneedofsleepinneedof
sleepinneedofsleepinneedofsleepinneedofsleepinnee
dofsleepinneedofsleepinneedofsleepinneedofsleepin
needofsleepinneedofsleepinneedofsleepinneedofslee
pinneedofsleepinneedofsleepinneedofsleepinneedofs
leepinneedofsleepinneedofsleepinneedofsleepinneed
ofsleepinneedofsleepinneedofsleepinneedofsleepinne
edofsleepinneedofsleepinneedofsleepinneedofsleepin
needofsleepinneedofsleepinneedofsleepinneedofslee
pinneedofsleepinneedofsleepinneedofsleepinneedofs
leepinneedofsleepinneedofsleepinneedofsleepinneed
ofsleepinneedofsleepinneedofsleepinneedofsleepinne

(just the catch in it all)



(pretending not to care)

(ip ba ba shp ba ba)

taxidermied within reason

.....
.
. *
.
. *pulse
.
. *
.
. *reactor
.
. *
.
. *string
.
. *
.
. *reactor
.
. *
.
.
.

in the dark I found the ball, the spindle of wire. I had no idea where it came from. It was there in the dark. Just in the dark, a spindle, a spool, a ball of wire. I had the urge, or at least I fantasised the urge (is there a difference?) to climb within the ball, spindle, spool of wire. It was big enough, if I had wanted to climb within it I could have. I could have removed my clothes, or I could have done it fully clothed. I'm not sure what I would have done once inside the ball, spindle, spool of wire. I just would have worn it I suppose. As much as one can.

W

wwwwwwooooooooooorrrrrrrrrnnnnnnnnnnn

this and and and

THIS

{{{{{not wearing but

not worn}}}}}}

and
over

and
over

and
and

this memory is for the dogsssssssss

*or so the suit would say

*not more than an amplitude

*not less and answered

BLOCK
■■■■■■
■■■■■■
BLOCK

and answer in the affirmative

Δ = telescopic (ambulating within reach)

ΔΔ = not seen (in this reproach

answer

answer

answer

answer

answer

answer

answer

answer

answer

answer

answer

time this glass

time this glass to...

T I P

seeing
as
seeing
through

((as bound up in the stereo))

like a

night

routine

welcome

welcome

^^gladhanding as a means to

promulgate into

“MAN THIS DESERT IS”

-whatever-holds-the-hand-is-a-tired-thing
-whatever-makes-the-sound-is???????????

{on again} {up again}
{on again} {up again}

TRAGIC

like
the
hoop _____
_____
_____

~~I~~

~~stole~~

~~the~~

~~document~~

d?i?d?n?t
t?h?e
w?a?v?e
s?w?i?n?g
l?o?w?e?r

*can you explain it better than

T H A T

ihavenoidea--ihavenoidea--ihavenoidea--ihavenoide
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ihavenoidea--ihavenoidea--ihavenoidea--ihavenoide
ihavenoidea--ihavenoidea--ihavenoidea--ihavenoide

better than
that

better than
that

(and smiling)

pay
lipservice
to
zen
and
and
what
did
you
say
that
other
thing
was??????????????????????

□
■
□

this was as was as was and historically speaking without striking the match and watching as the wake goes down how bound how sound within and bound and bound not caught and questioned and answered and was and was and was and was not more than spoken and speaking and wreaking without jaw and splash I'm in the pool and nothing worth noting was ever said or ever expressed and does this make up for the time I spent on holiday?

c
e
s
s
a
t
i
o
n

of the m*a*s*k*e*d

lips

//

I
hope
the
pool
returns
soon

(here's to hoping)

shot still ringing

heeeeehaaaaaawwwwwww

and segment ringing

ALPHABET GOES: ba

ALPHABET GOES: ba

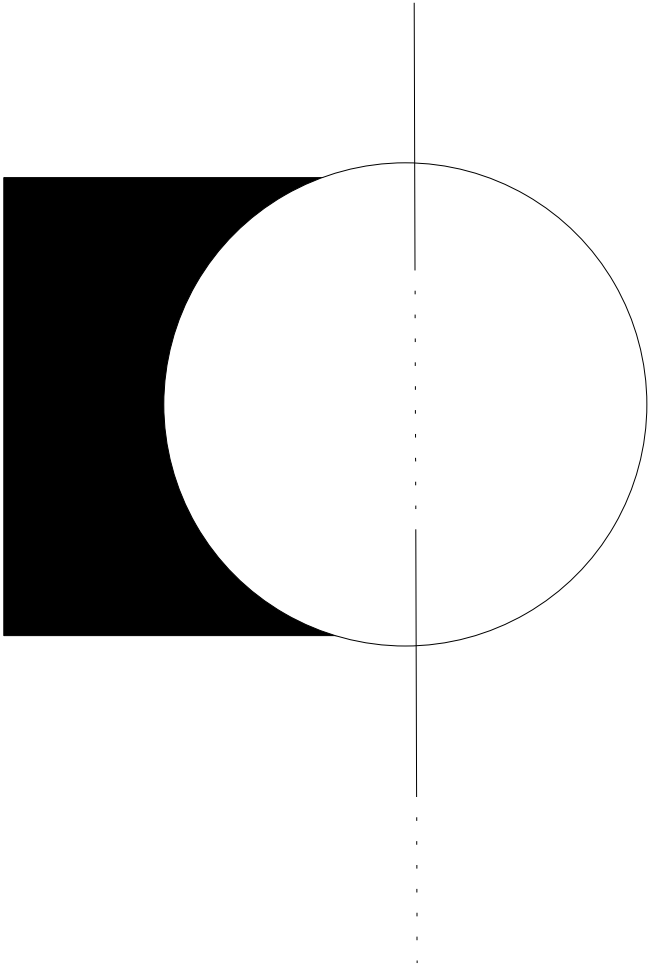
~~sanctified as~~

{{sandwiched in between the hope and half-mule}}

.,
,.
,.
.,,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,
,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,,.,.,

hhhhhhmmmmmmmmmmmmmmmmmmm

(like music to my ageing ears…)



C A G E D

in hesitation

//

//

worse for

(the) best of
it

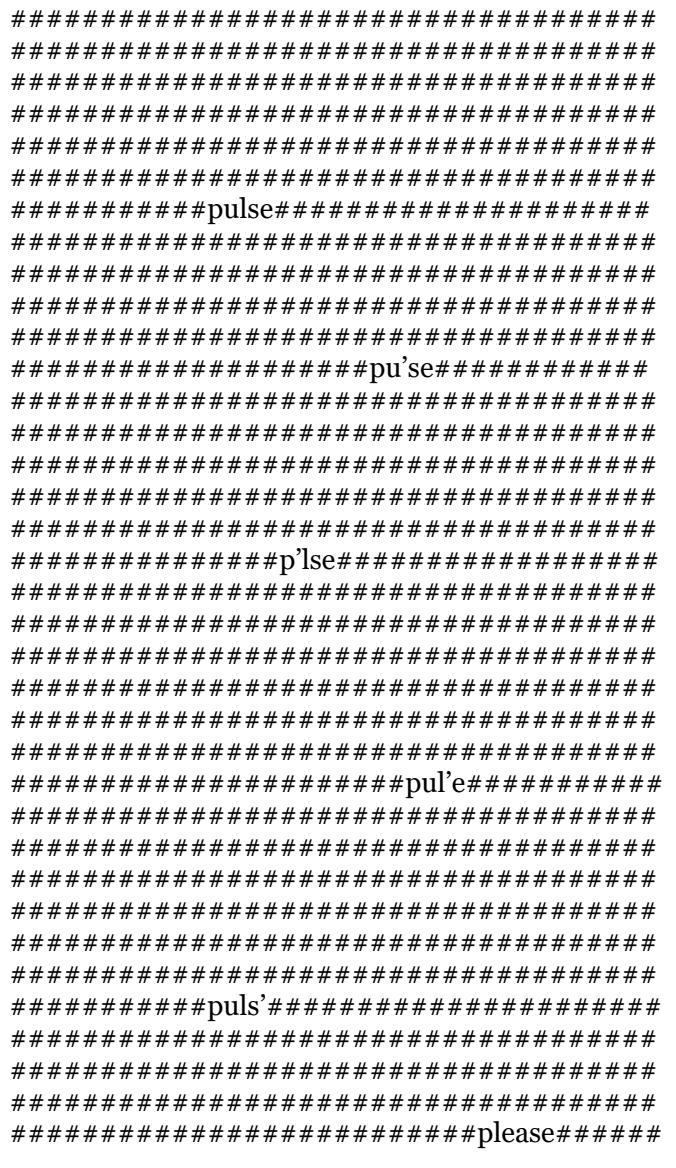
.

. .

sand
and
snow
and
...
...
...

where is the, where does one find the, the wall in this? What constitutes this wall? Where and when will I find it? And upon finding it what is to be done, what am I to do, what could possibly be done with it? What could possibly be done with the wall once one finds it? And in which direction, both for my reaching and its facing. In which direction must I reach to find this wall, where does one reach when finding a wall? And in which direction is the wall to face? In which direction should a wall face? Should it, must it, be required to, to face toward me, or away from me, or perhaps neither? Perhaps it should run parallel to me so that it is neither before or behind me? Is this what a wall should do?

Is it farcical to point in this direction



i have seen it as a long thread

at the end of each measure is a shape

a shape like a hook or...

not...

not quite a hook

and continuing on with indefinite fecundity

i suppose i'll never know.

how
how
how
how
how
how
how
how

DOES THIS RELATE????

.....bring
.....sense
.....alphabet
.....style
.....sense
.....sense
.....style
.....sense

not a rhinoceros though

...

three people:::

three cases:::

two people::

two cases::

.
.
.
.
.
.
.
.
.
.
.
.
.
.
.

buried
up
to
the
waist
(waste)
wait?

.

cra

cra cra

and::::::Δ

what more for the

FOUNT

((remembered as the thread

and sold as such))

ringringringringring

and so on ad infinitum

(*what other word is there to say?)*

(or not say???????)

~~D~~
~~O~~
~~C~~
~~U~~
~~M~~
~~E~~
~~N~~
~~T~~

=a
=x
=x
=a

a pistol shot in a brief lagoon

NOT ANYMORE IT WON'T
‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘

.
.
.
.
.

just like a
drip
to
know

weathered
as
a
b..r..i..e..f
MANHATTAN

{{long listed without lisping}}

{{strangled for the hope}}

check::::::::1
check::::::::1

shoulder worth a damn

stiltandsoldandsoldandstilt

within
this
MERCURY

s..h..o..t

tunnelling

through

the

B------R------A-----I-----N-----S-----T-----E-----M

trusting no one

.
--
.
--
.
.
.
.
.
.

this is how economies crumble

{{or so he said}}

BAT -- and a wing

BAT -- and a wing

.

,

.

,

nautilus like this

shaping without memory

in any case the sound like

‘hello and welcome’

‘not anymore it won’t’

‘skfdkjfsdjasdms,fjkdmmsaodjafaskd;as’

etc.

placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placehol
placeholder●placeholder●place
placeholder●placeholder●pl
placeholder●placeholder●
placeholder●placeholder
placeholder●placeholde
placeholder●placeholde
placeholder●placeholde
placeholder●placeholde
placeholder●placeholder
placeholder●placeholder●
placeholder●placeholder●pla
placeholder●placeholder●place
placeholder●placeholder●placeholde
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●
placeholder●placeholder●placeholder●placeholder●

how much more of this removes?

and::nerves
and::nerves

pummelled within the
HALF-STEP

or something similar

(sinister??)

RAGING THROUGH THE MONKEY
G
R
I
P
.....
,,,,,,======
::::::::::::::::::::::
!
!
!

and a square like this

half
speaking
half
removing
half
as
half
as
half

AND*

^^^^^^^^^^^^
worn upon the
lapel

{{not so (and notice) distant now}}

he smokes and ties
the
fence
post
to the lion's share

numbered

it seems a philosophical conception to re-frame the standing as a walking and vice versa. Not that it speaks in those terms when it is allowed, if it is allowed, to speak. It is made to remain silent in its screams. Or so I have been told again and again by those who decide on such things. It is after all only a philosophical conception.

DIAGRAM:

:DIAGRAM END

...this diagram extends beyond the boundary, past the nearest, or perhaps the furthest, edge. Beyond this the diagram continues to extend beyond the eye and beyond the comprehension. It is, of course, purely conceptual as all diagrams must be. But it extends. It extends not only beyond the boundary but beyond the conceptual apparatus created in order to understand the workings of this diagram and others in a similar order to it. A second conceptual apparatus will be constructed in order to try again to comprehend this diagram. Of course, this new apparatus will too fail in its efforts to comprehend as the diagram extends beyond the bounds of its reach. This continues on ad infinitum until the extent of the conceptual apparatus is exhausted and it must finally be accepted that this diagram extends beyond the possibilities of comprehension. And all the better for it...

lion
lion
lion
lion
lion

[[without a density of roar]]

i (extended to) I

PROJECTED WITH
LIGHT
BEHIND

‘and on it goes’

as you were *told to to to*

and
a
square (■)
and
a
sound
of (square)

willingly
willingly

ARTICULATED

to
the
mount

and re-administration

form {{and unform}}

form {{and uniform}}

Z E R O E D

in

need more than that to last

need more than that for

EXPULSION

‘peace in the valley’

[or something of that order]

never again

S A I D
. .
.
.
.
. = is this shocking to

y
o
u

you?

YOU
YOU
YOU

For all its blemishes it would be the same. The second house would be identical to the first. It would be fashioned in the same manner as the first, the earlier house, the prototypical house. It would be identical both in its design as well as its construction. Its blueprint whilst redrawn and redrafted would appear a perfect recreation of the first and not a recreation as it would be its own and made its own. These blueprints would be taken and used in its construction in the same manner as with the original of the two indistinct houses, or soon to be indistinct houses. This second of the two indistinct houses would be constructed from the same materials with the same care and precision as the first. The foundations poured in concrete, measured to match the first of the houses exactly. The frame built from wood and erected in the same order and to the same specifications as the first house. The plaster cast over these frames, and once dried, painted in the same white as the first of the two indistinct houses. Identical furniture sourced and restored to match those that adorn the first of the two houses. The landscaping carefully groomed to appear just as the other. They would be indistinguishable. The second in all ways the same as the first.

An object of glass

An object of plastic

An objet d’art

• • •

• • •

space

formed as space

_____[[reversed to form as space

reacquainted to
the
tools
of
the B O D Y

//transcribed into
music//

a
velocity
all
its

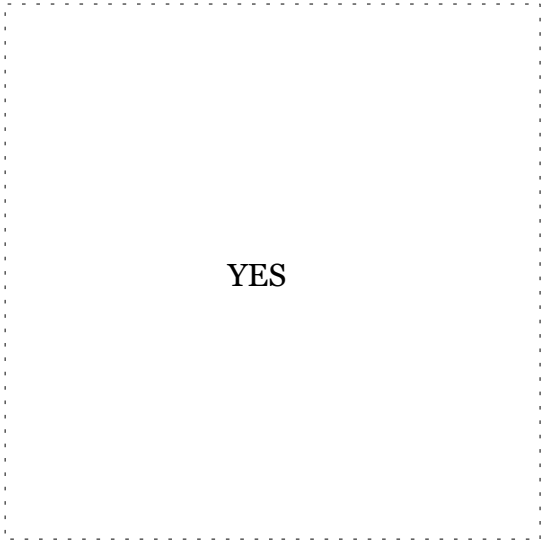
((own))

((and lonesome))

sleep_____on/off_____non-non

.
.
.
.
.
.
.
.
.
.
.
.
.
.

sleep_____on/off_____non-non



paracelsus

in

particular

reco-
men-
d

this *absolution*

‘and no light is this’

port=//open//
port=//close//

lalalalalalalalala
lalalalalalalalala
lalalalalalalalala

and more of this please

...

NOW:

take
this
umbrella

(not this way)

[[it is an object now]]

wave
it
like
so

(not that way)

[[it is an object now]]

...

>>>>>>>>>>>>>>>>>>>>>

bell
bell
bell
bell

not forced to ring
but
image
image
image
image

so socialised with the hemisphere
not
contorted
as
the
symphony

*aspects grope within reason

/not anymore it won't/

notanymoreitwont *notanymoreitwont*

tragedy
OF THIS

laughing
gas

[[not more than spectrum realigning

[[::

[[::

[[what's more than needing cost

(or cloth)

shaped this .....
. .
. .
.....

shaped of this

wearing out the wigwam

NOT
COIN

EASY
COIN

without the need for form and supplication this place and this palace formed around and within the place cannot continue on within the sound and the collapse not seen and not heard but happening within the reaches of the palace and the sound that rings throughout the palace and the beat and the bulb and the palace within the palace thepalacewithinthepalacethepalacewithinthepalaceth epalacewithinthepalacewithinthepalacewithinthepal acewithinthepalacewithinthepalacewithinthepalacew ithinthepalacewithinthepalace

the construct says:

i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am

i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am i am i am i am i am i am i am i am i am i am i am i am
i am i am i am i am i am i am i am i am i am i am i am i
am

what
brainstem
is
this
??

forgotten
form

(*of?*)

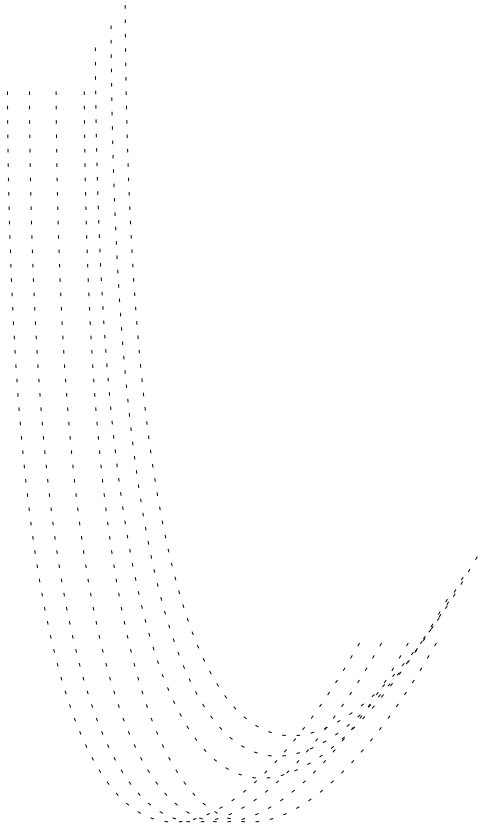
notation

reluctance

and

reclaiming

recalling this former construction. This conceptual construction. I have built this object as a conceptual structure. I have named it as a conceptual structure. I have projected my conceptual self into this conceptual structure. I have named myself with my conceptual name so that I might enter this conceptual structure. I am newly conceptualised myself. By whom? By myself? By my conceptualised self?



left ----------most
most----------left

...trickling through the

BRICOLAGE

back
and
back
and

warding from the sadhu

STREAM

waiting for the other plant to

fall
waiting

AND

(always)

waiting

.....>
.....>
.....>

not anymore it's

N O T

!
!
!

'what square ■ is this?'

■

■

ahem

[a deep and reluctant clearing of the throat]

[ ]

[ ]

what
more
could
you
want
?

.
emblem
striking
rising
within
not
building
but
built
not
conscribing
but
conscripted
no
longer
wearing
the
glass
bead
walls
and
walls
and
walls
and
walls
going
as
only
walls
do
as
they
collide
and
coalesce
with

nothing
not

come back
to this

again

rainfallrainfallrainfall
rainfallrainfallrainfall
rainfallrainfallrainfall
rainfallrainfallrainfall
rainfallrainfallrainfall

•

~~rainfallrainfallrainfall~~
~~rainfallrainfallrainfall~~
~~rainfallrainfallrainfall~~
~~rainfallrainfallrainfall~~
~~rainfallrainfallrainfall~~

this negligence

TRANSFIXES

(the eye)

this
building
this
hotel
this
shapely
shapely
thing

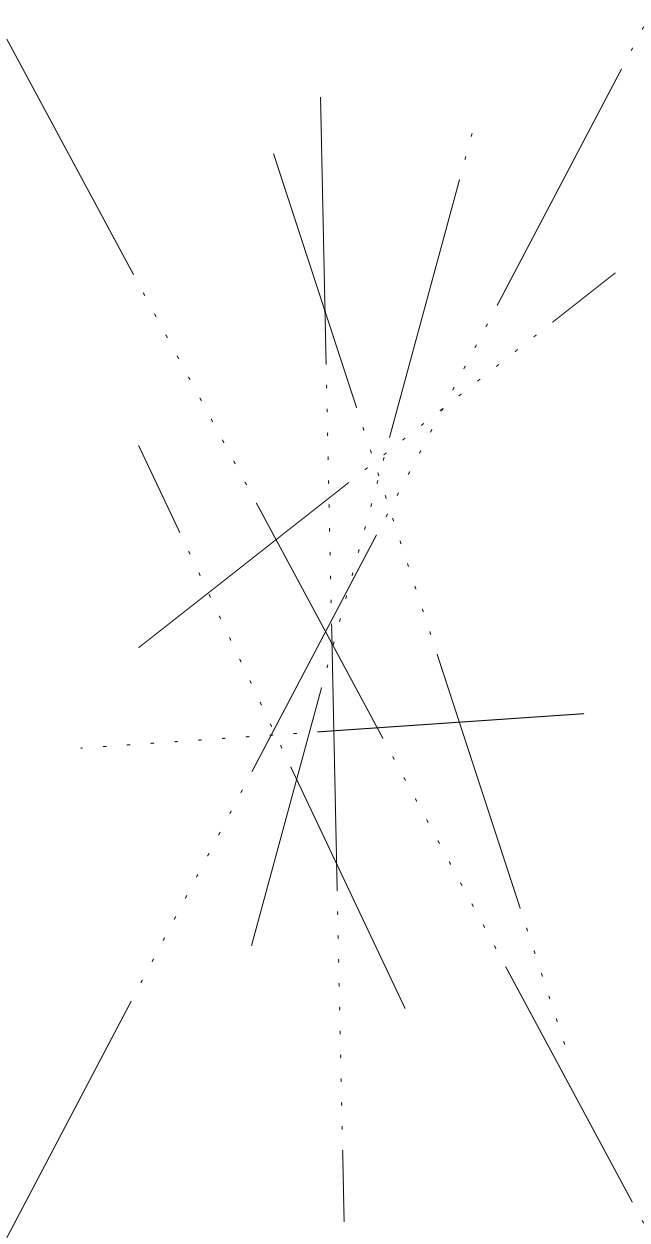
‘remove it please’

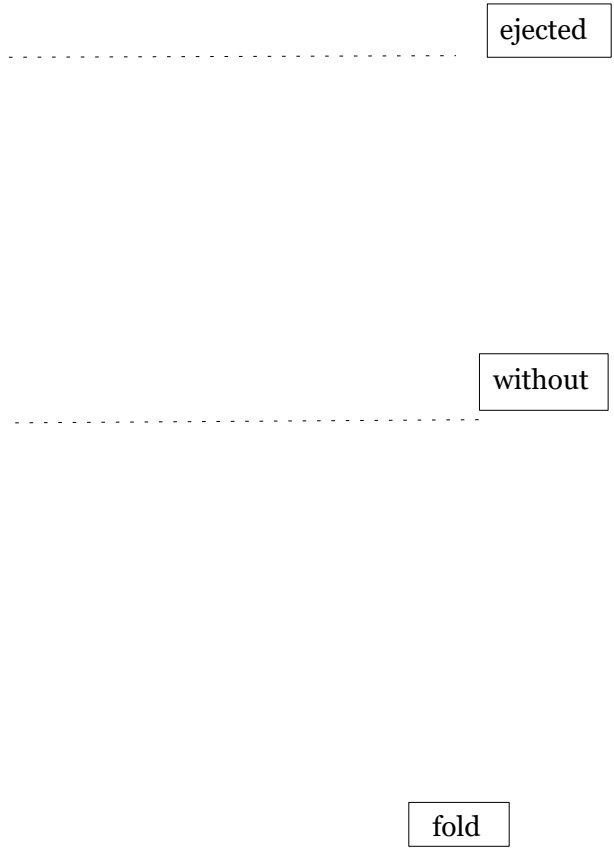
::

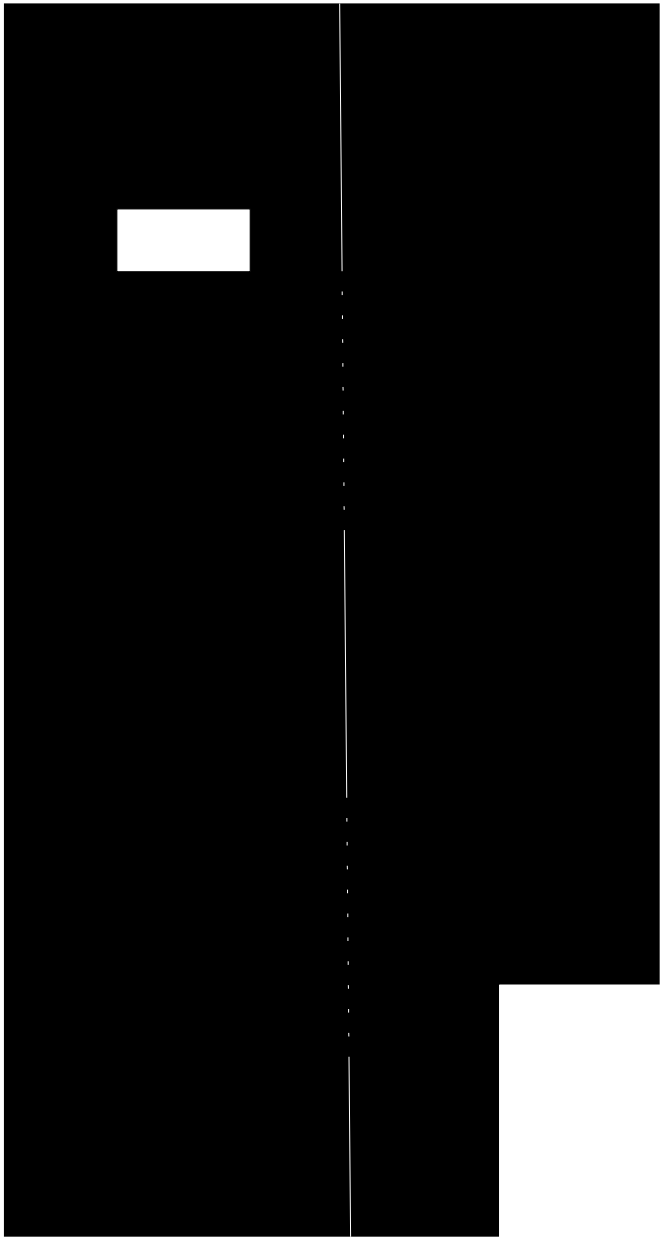
::

explanation is in

- ~~forcibly~~
- ~~moving~~
- ~~forward~~




ejected
without
fold



t e l e s c o p i c
y y
e e
s s

.....
. .

and transfixing into
dynamic
mountains

i want to wake
i want to wake

just not into
((this))

...
...

...

I think the hand was swollen when it presented as the gift, when it was brought forward and placed in the frame and made into art. It was then and then and then that it was made into art.

This is only a fragment

(transcript end)

(transcript begin)

i am rebuilding what I think to be a melotron, though it does not look like a melotron, though it is not a melotron. Still to me in this moment (dream) it is a melotron. I take this melotron and reposition its two halves, it is in two halves and looks more like a television than a melotron, it is a cube and it is cumbersome. Once its two pieces are realigned I plug it into a socket (but I am outside near a barbed wire fence, where is the socket?). To play the instrument I manipulate a bowl of sand that sits curved into the front of it, sitting on an angle so that it does not spill. I massage and move this sand and it creates a florid and beautiful sound of sweeping strings. Now the sand it gone and replaced by the clacking of old computer keys, positioned within the former sand filled bowl with no reason to their layout. I play these keys, several at a time, contorting my hands to make the necessary shapes. The strings play on. Now it is sand again, and now again keys. Sand and keys. Sand and keys. The strings continue to sound.

plastic
plastic
plastic

on the

hand
hand
hand

.....
.oh
.what
.a
.loveless
.thing
.this
.meticulous
.curation
.is
.....

I want to lie back in it
I want to lie back in it

I want to speak back in it
I want to speak back in it

I want to ■ back in it
I want to ■ back in it

[redacted redacted redacted redacted]

please remember this later

ZYGOTES
on
STRINGS

left now
in
this
PrOpUlSiOn

(*a deep clearing of the throat)

babababababababababababababababababababa

etc.

&

l i s t e n f o r t h e s i l e n c e

paranoid of density

attracting the arm to
turn and turn

no vellum on the teeth

only
triangle

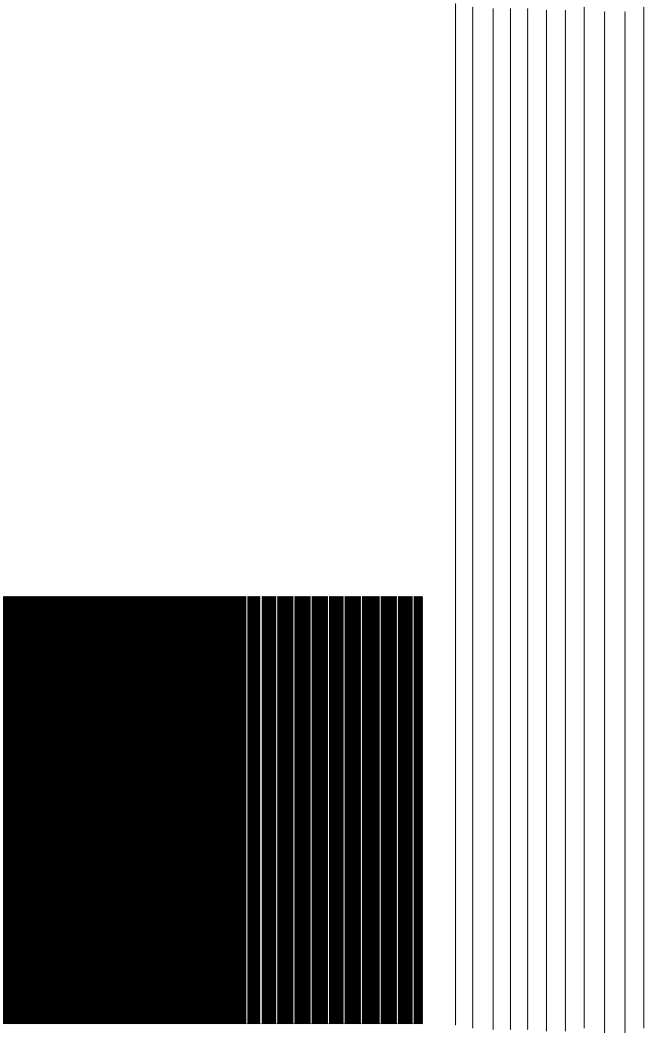
and not much more

only stepping

and rhinoceros

M A R K O F
S I L E N C E

C O N S T R U C T O F
S I L E N C E



FORMULATED FOR THE O N E:
:
:
:
:
:

a drip within
type##type

an elbow
unadorned

I dream of

sleep
sleep
sleep
sleep
sleep

and a saltbush

clashing

//with the

//houseguest

life with out (performance_perforation)))))))

a stone blanket

a SADHU

script

‘blame the ambulance’

‘a shaggy enterprise’

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience

(over)

ambience
this
tool
is [us]
for
the

WATER

: :

.

*as the wave splits

into liver

and

eye

::and eye
this transcript is re mo vi ng

//condemned without

mountain//

lung//

air//

air//

//
//
//
//
//
//////////////////////////soon
shifting//
//
//
//
//
//
//

//
//
how *many methods*

are needed?????????

she
was
buried
to
her
neck

.....

half split ---------- tied down

-what-other-half-is-this-

a miracle
in the state
of
dream

it arrives covered over in some form of protective material. This material is slowly and carefully peeled back to expose the object that it was intended to protect. The object that the protective covering was intended to protect appears to be in perfect shape. The protective material has been successful.

■

■

this
monoscope
wears
the
mouth

time and a time and a time

A G A I N

{this is where the drip sets in}

{{{{{{}}}}}}

‘not nearly close enough’

*this thing
is
happening

*again
the range has recovered

commencing without
lips
and
tongue

●Δ
Δ●
●●
ΔΔ

{not anymore in that uniform}

take them out
horizon
horizon

and spread it on the floor

boom
a site map

((only dark))

((only dark))

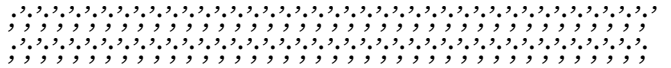
object::object

felt as hands and hands and hands and…

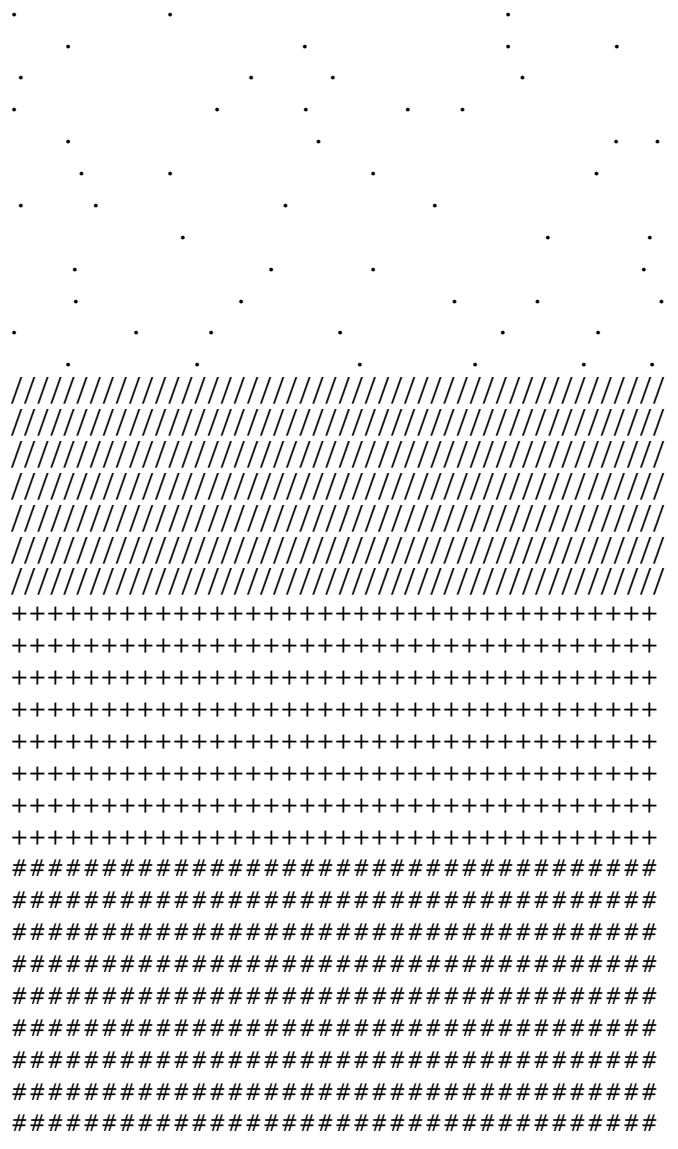
‘.’.’.’.’.’.’
’;’;’;’;’;’
‘.’.’.’.’.’.’
’;’;’;’;’;’
‘.’.’.’.’.’.’
’;’;’;’;’;’

as frame as this and
frame and
frame

‘.’.’.’.’
’;’;’;’
‘.’.’.’.’
’;’;’;’



they appear to me even smaller now. If they fit they fit too well. Can it be said to fit too well? If such a thing can be said then these do so. These fit too well because they are even smaller now. They are smaller now, smaller than they had previously been and so they fit too well, if a thing can be said to fit too well. If a thing can be said to fit too well, and I believe that such a thing can be said, then these fit too well and it is because they are smaller now, because they are smaller now they fit too well, which I believe can be said.



##################################
##################################
sit
sit
sit

(((in posture

in this posture sit

andandandandandandandandandandandandandandand
&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&

just (just)

in this posture sit

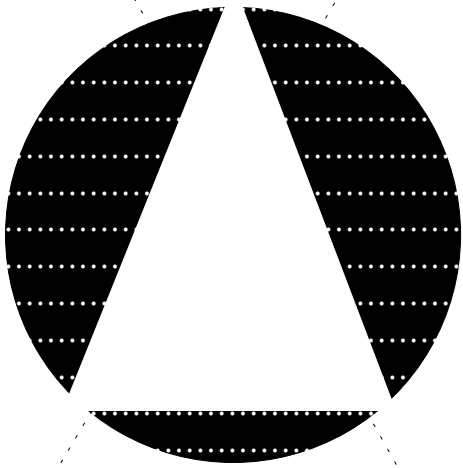
(((in posture

sit

sit
sit

wake up in the

water



placed
as
hands
down

(to the hip bone)

the cast is ready to
remove

NOT
C H O I R

accepted in the silhouette

bloodlined within tapdance

not this dance?
Reactionary
over
distance
(sitar)

AMP
:
:
:
:
AMP

~~casual in this reverberation~~

~~not nearly~~

1111111111111111111111111111111111111111111111111111111

this novel is the longform

‘I am certainly not a novelist’

a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream

a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream

a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream folded into a dream

concrete
:plaster:
concrete
:plaster:

a cast around the neck
and arm
and arm
and arm

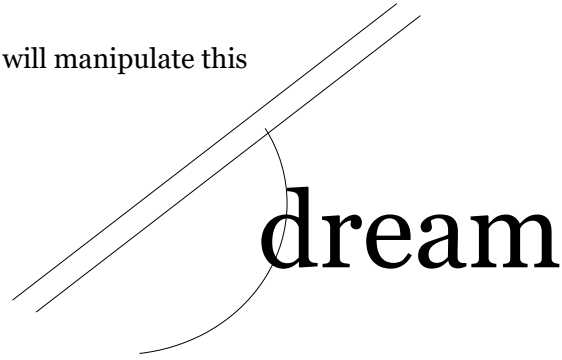
voluminous
which way is it?????

ah ■

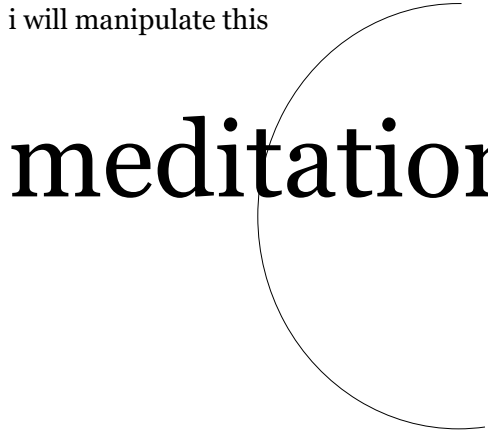
ah ■

Δ

i will manipulate this



i will manipulate this



I have redacted my previous statement about this object, monument, artwork that I will, I have, I will not, make. I have removed all traces of the object, monument, artwork and will no longer speak of it. I will no longer even think/dream about this object, monument, artwork that I will, I have, I will not make.

It
has
evaporated

bodily
and
conceptually

I sit

and of course

I do nothing

Nathan Anderson is a poet and artist from Mongarlowe, Australia. He is the author of numerous books and has had work appear widely both online and in print.

Website: nathanandersonwriting.home.blog

Bluesky: @njapoetry.bsky.social